

Musician, Producer, Soulful Traveler Blending jazz, rock, and electronic elements to create 'chill-fi' music

BOOKING/CONTACT: (215) 264 - 3325 INFO@CARTERFOXMUSIC.COM

WWW.CARTERFOXMUSIC.COM WWW.SOULFULTRAVELERAPPAREL.COM MEDIA KIT 2025

ABOUT CARTER FOX

Carter Fox—playfully known as the Soulful Traveling Spaceman Bassman—is a versatile bassist, multi-instrumentalist, songwriter, producer, and 6x Amazon Bestselling Author hailing from Philadelphia, PA. Since beginning his creative journey at just 15, Carter has built an impressive and multifaceted career spanning music performance, production, and education.

As a sought-after session and touring musician, Carter has worked with R&B legends Freddie Jackson and Regina Belle, collaborated with Grammy Award winners like Pablo Batista, David Ivory, and Leon Huff, and created with rising artists such as OddKidOut, Ori Rose, Zach Matari, JUTAUN, and many others across genres, and played in films. His solo works —released independently and via international labels like Biblioteka Records, The Acrylic Label, and Chill Moon Music have earned millions of streams and cultivated a worldwide fanbase.

Carter's original sound, often described as "chill-fi," uniquely fuses elements of jazz, rock, and experimental electronic music—reflecting his lifelong passions for astronomy, science, and video games. Whether performing at outdoor music festivals or in intimate, unconventional venues, Fox's music always captures a sense of fun, groove, and cosmic wonder. This otherworldly inspiration not only shapes his sonic landscape but also fuels his work as an author and educator in the music industry. As a writer, Carter has penned multiple Amazon Bestsellers on music business and marketing for independent musicians, cementing his reputation as a trusted voice and thought leader for the next generation of artists.

A testament to his technical skill and studio expertise, Carter also recorded and contributed the upright bass samples for the acclaimed Shreddage 3 E Upright VST by Impact Soundworks, a tool now used by composers and producers worldwide. His playing can also be heard in the soundtrack of the 2024 major Hollywood feature film Running On Empty, further showcasing his versatility and demand as a session musician across both the music and film industries.

Carter proudly endorses Aguilar Amplification, DR Strings, MTD Basses, and Moody Leather Guitar Straps, representing his dedication to craftsmanship, innovation, and excellence in every facet of his artistry.



Carter Fox performing at Cosmic Art Studios, Pottstown, PA, May 2025

PRESS & MEDIA HIGHLIGHTS

FEATURES BY: KARL IS MY UNKLE **ACID TED BLOG OBSCURE SOUND** YORK CALLING **DEAD GOOD MUSIC BLOG GRIZZLY BEATS** SINUSOIDAL MUSIC **MUSIC FOR ALL**

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REVERBS

"AS A FAN OF ANYTHING SPACE-RELATED, LET ME TELL YOU - THE WAY HE APPROACHES INSTRUMENTAL HIP HOP IS SIMPLY STUNNING. CAN'T WAIT TO HEAR MORE FROM HIM." -STEREOFOX

> "A COSMIC AND INTRIGUING AUDIO ADVENTURE AND FOOD FOR SCIENCE FICTION FANS" - CULTUURMANIA

"...PERFECTLY SHOWCASES FOX'S REMARKABLE TALENT FOR MERGING FAMILIAR, NOSTALGIC MELODIES WITH A COMFORTING, TRANQUIL AURA..." -RUN THE TRAP

> "CARTER FOX IS PAVING NEW ROADS FOR HIMSELF AND OTHERS IN THE INDUSTRY, WHICH IS BEAUTIFUL." -CULTR













